

FRIENDS OF THE SHERRATT LIBRARY

NEWSLETTER



Spring 2016

Volume 7, No. 1

HAPPY 20th BIRTHDAY, SHERRATT LIBRARY! **By Diana Graff, Dean Emeritus**

Step in the lobby and catch the vision of what a new library in 1996 would become after 20 years of heavy use. The visionary goals of the administration, librarians and architects in 1996 are evident today in the Sherratt Library.

Our Motto: Build a library that would be changeable! It needed to be changeable because we did not know:

- how the technology would change the power needs.
- how future students would want to study.
- how much space we would need to house the collection due to format change.
- how to teach our students the new technologies they would need to be successful in a technological world.
- how many librarians we would need in the future.

The Utah Board of Regents conducted a statewide library study in 1988 which determined that the SUU library was inadequate and should be replaced by a new building. In 1992-93 the Utah legislature appropriated \$10.4 million for construction of a new library on the site of Oak Hall, a former student housing complex.

Private gifts were very important in funding the construction of the library and included major gifts from Jon and Karen Huntsman for the second floor reading room and from Burch Mann for the Special Collections room. The Huntsmans also made a major gift for the library materials collection.



The assignments for the building were divided up. President Gerald Sherratt and the architect, Louis Ulrich from FFKR Architects in Salt Lake City, were responsible for what the exterior would look like.

University Librarian Diana Graff was assigned to provide direction as to what the building would have within it. It was to have 82,418 square feet, study stations for 1,200 students, 44 computer stations, eight study rooms and 250,000 books.

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Groundbreaking ceremony, November 30, 1993.

MESSAGE FROM THE CHAIR

By Georgia Beth Thompson



Georgia Beth Thompson

Additions and programming in the Gerald R. Sherratt Library assure that the staff is NEVER just wandering amid the book stacks. New construction going on in the library will provide café services. Coupling of campus mail services at the customer level with the copy center are the main changes.

The café will be particularly helpful for hungry late night studiers when food services are closed elsewhere on campus and the post office services provide extended access during evening hours and on long weekends.

An initial payment has been made to ensure acquisition of the 1685 Fourth Shakespeare Folio. Friends of the Library is assisting in the funding and will provide a secure exhibit case, likely in the Special Collections area.

Plans are underway for the fall Gala on October 15, 2016, celebrating visual arts in southern Utah. This year's theme is "Books, Literature and Learning: Past, Present and Future."

New collections coming to the Library include those of former President Gerald R. Sherratt and Alan R. Schroedl, an anthropologist who has conducted extensive archeology projects throughout Utah.

Fall and Spring events include exhibits, Banned Book Week, speakers and presenters, and activities to support students during final exams.

My two-year term as Chair will be ending in May and it is time to select a replacement. Think about serving as Chair or nominating a Board member for this position. We may also need additional board members; please think about individuals who would be good additions to the FOL Board.

As always, many thanks to FOL Board members for their assistance with the Gala and other projects and kudos to the library staff for their work and service to students, faculty, staff and the broader community.

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MESSAGE FROM THE DEAN**By Richard Saunders, Dean of Library Services**

Richard Saunders

My word, what a year it has been! As you read the other articles in this issue of the newsletter I think you will agree that Sherratt Library has had an active year.

I can report delightedly that the first payment has been made on the Fourth Folio, and the volume now belongs to Southern Utah University. To put the importance of the acquisition in perspective, I recently attended the California International Antiquarian Book Fair. Every time I mentioned the purchase of the Folio, eyebrows went up. This is quite a coup for the library and for southern Utah.

Were you aware that this is the *first* Folio volume ever bought in the state? It is quite possibly the only Shakespeare Folio to be found between the Huntington Library in Los Angeles and the University of Chicago Library. Thanks are due to board members and Friends who have contributed toward the purchase. Thank you for the vision needed to see what this book represents in the larger world and for helping to bring it here. Although we are well on the way, the full purchase price has not yet been raised. If you are in a position to make a new or additional gift to the library for the Folio, please do so. More importantly, please talk about the Folio to your personal friends and invite them to contribute as well.

Plans for the fall Gala are already under way. As the major fundraiser for the Friends, please begin talking about that as well. This year we honor the region's visual artists and will have on exhibit a broad variety of decorative arts from painting to pottery, wood turning to weaving.

Fundraising is not the only drive. The library is negotiating for a major anthropology collection, which not only documents the Great Basin and surrounding regions but will support the new anthropology major being offered on campus. This fall the Old Spanish Trail Association (OSTA) will meet at SUU and the library will host a number of exhibits and events for that gathering. We will feature the OSTA-SUU agreement signed last year, together with recently received trail history donations, and of course, the Howard R. Driggs and William R. Palmer collections.

If you haven't been by Sherratt Library recently, please come and visit. We'd like your input and would like to show off our recent successes. Friends are always welcome at our house.

*Save the date:***October 15, 2016****Eighth Annual****Friends of the****Sherratt Library Gala****Books, Literature and Learning: Past, Present and Future**

In celebration of the many artistic talents of Cedar City and its surrounding areas, the Library will host an exhibit of art created by local artists inspired by the theme "Books, Literature and Learning: Past, Present and Future." Artwork may include all media types from oil, sculpture, iron works to quilts, ceramics, etc. For information on how to submit exhibit applications, please contact Trudy Widup: trudywidup@suu.edu or 435-865-8172.

WILLY THE KID: SHAKESPEARE IN THE AMERICAN WEST, 1850-1870**By Matt Nickerson, Associate Dean**

In 2016 the American Library Association and the Folger Shakespeare Library will sponsor *First Folio! The Book That Gave Us Shakespeare*, a series of exhibitions commemorating the 400th anniversary of William Shakespeare's death.

This exhibition, funded by a major grant from the National Endowment for the Humanities, will include a copy of the 1623 original edition of the First Folio on display at a select site in each of the 50 states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands.

Utah's turn to host the exhibit will come in the last quarter of 2016 when this once-in-a-lifetime opportunity will be hosted by the Salt Lake City Public Library.

In connection with the First Folio exhibit on the Wasatch Front, the Sherratt Library will host a related exhibit July-November 2016, *Willy the Kid: Shakespeare in the American West, 1850-1870*. Hosted by the library's Special Collections the exhibit will showcase the incredible popularity of Shakespeare's plays during the most turbulent years of the Westward Expansion.

Historic photographs, 19th century scripts, original playbills and personal journals will be used to tell the exciting story of Shakespeare performances on the western frontier. His works were very popular during this period and many of his most famous characters were brought to life on stages of every size and kind from burgeoning cities to lawless mining camps.

Though not part of popular culture's depiction of the West in movies and dime novels, research for this exhibit has revealed that of the plays, dances, speeches and other entertainments of the time Shakespeare enjoyed a disproportionate share of the limelight.

By introducing the places, people, and plays that made the Bard a common feature of the Western frontier the exhibit will emphasize the power and importance of the written word through Shakespeare's work and highlight the value and accessibility of his work across time and among people of all ages, class, and education.

Often decried for difficult language and complicated plots, the exhibit will use the story of Shakespeare's popularity on the Western frontier to remind modern theatregoers and southern Utah citizens that his plays can be exciting, touching, meaningful and, yes, wildly entertaining.

SPECIAL COLLECTIONS PREPARING EXHIBITS FOR OPENING OF SOUTHERN UTAH MUSEUM OF ART



Southern Utah Museum of Art

The University community and area residents are excited about the summer opening of the Beverley Taylor Sorenson Center for the Arts. It will include the Southern Utah Museum of Art (SUMA), theaters, production studios and administrative offices expanding the facilities of the Utah Shakespeare Festival.

Special Collections is preparing one of the opening exhibits for SUMA, celebrating the 100th anniversary of the

National Park Service. The exhibit includes photographs of the Utah Parks Company Grand Circle tour of Zion, Bryce, Cedar Breaks and the North Rim of the Grand Canyon. Black and white photographs taken between 1920 and 1960 will comprise the show. The University of Nevada, Las Vegas and the Frontier Homestead have also contributed photos or artifacts to enhance the exhibit.

It is also the 400th anniversary of the death of William Shakespeare and, with construction of the Shakespeare Center slated to open in the summer of 2016, our digitization department has been busy scanning materials that the Utah Shakespeare Festival will use in remembering William Shakespeare and celebrating the opening of its new theatre.



Left: A stop at Cedar Breaks on the Utah Parks Company Grand Circle Tour, circa 1940. Center: Bellhop at the North Rim of the Grand Canyon. Right: Cedar Breaks.

Special Collections is open daily from 1:00 pm to 5:00 pm and at other times by appointment.

LIBRARY OUTREACH AND EVENTS

By Phil Roché, Instruction/Outreach Librarian

There's a lot more going on at the Sherratt Library in Spring Semester 2016! We began by hosting two unique events. The first was given on January 13 by author and artist Lily Havey. She spoke about her life in a Japanese-American internment camp in Colorado where she and her family were confined during World War II. She also discussed the stunning watercolors she created based upon that harrowing experience.

On January 20 the library played host to the *EDGE Project: Clothing Africa*. Lacey Palmer and Larena Rushton launched an exhibit of photos taken while they were conducting their EDGE Project, assisting some of the rural poor of Swaziland. These images are currently on display in the library and are available for sale, with all proceeds going directly to the purchase of clothing and food for the underprivileged of Swaziland.

During the month of February, the library again hosted *Penny Wars*, an event that raises funds for children of cancer victims to attend Camp Kesem. The library serves as the center for donations from campus departments to *Penny Wars*.

February also saw the birth of "The Book Club," a new student-directed club supported by the library. The students overseeing it have selected *The Sun Also Rises* as the inaugural read.

March will be a busy month as it's the 20th anniversary of the Sherratt Library. We'll be honoring this occasion with a special bookmark, in addition to rolling-out our "\$20 for 20" campaign in which we'll ask our patrons to help support the library by donating \$20 to help build our collections. More information about this will be posted to the library's website soon.

During the week of March 14 the library will highlight Open Educational Resources (OER), the freely available materials for teaching and learning that provide faculty members with increased flexibility in their course design, relieving students of the high cost of traditional textbooks.

March is also Founders Week and the library will be again offering Lunch on the Main in addition to our annual library birthday cake on March 22.

The annual Howard R. Driggs Memorial Lecture, will take place on March 23 at 12:00 in the Gilbert Great Hall of the Haze Hunter Conference Center. This year's lecture, "Lessons from the Master – Ronald Reagan" will be given by Kenneth Adelman, who served in the Reagan administration and is a member of the Board of Governors of the Utah Shakespeare Festival.

The library will celebrate National Poetry Month in April by hosting some poetry readings, in addition to *Poem in Your Pocket Day*, April 21, a day that encourages the sharing of poetry among individuals. As the 2015-2016 year winds to a close, we'll again hold *Rock the Finals!* in our lobby on April 22, complete with treats, free Scantrons and #2 pencils, positive thoughts, healthy snacks, and our ever-popular therapy dogs. During Finals Week, April 25-30, we'll honor our retiring and newly-tenured faculty with a *Titles for Tenured and Retired T-birds* display in the lobby and provide free cookies as part of our *Great Library Cookie Giveaway*.

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Carter Enterprises was the contractor for the project and construction began immediately after the groundbreaking. Quality was important in selecting finishes and furnishings for the building even though every item had to be bid. We were fortunate to find quality vendors that met this guideline.

Proposals for artwork were solicited from artists throughout the entire nation. David Phillips of Somerville, Massachusetts was selected to design "A Garden of Symbols," the artistic centerpiece at the library's entrance. Funding for the panel within it was provided by local ranchers who put their brands on the fountain wall.

The library was dedicated March 8, 1996 in connection with the celebration of the 99th anniversary of the founding of the university. Speakers included Pulitzer Prize-winning author and historian David McCullough, Governor Michael O. Leavitt and President Gerald O. Sherratt.

Twenty years later the library reflects the dedication and expertise of visionaries who designed a library that was flexible, adaptable to changes in technology, long-lasting and still beautiful. There are now 110 computer stations, seven additional study rooms, which are mediated, and many other enhancements to the Library and its resources.



Left: Moving books from the old library to the new Sherratt Library. A reenactment of the first move from Old Main to the Auditorium. Right: Jon and Karen Huntsman Reading Room.

LIBRARY PERSONNEL CHANGES

- Instruction/Outreach librarian Caitlin Gerrity is now the Director of the Library Media program. A nationwide search is underway for a replacement faculty librarian to provide support for library instruction and the first year experience.
- Christopher Clark moved from Access Services Assistant to Technical Services as an analyst.
- Jill Phillips transferred from Technical Services Analyst to Access Services Assistant.
- Andy (John) Anderson has joined the staff as an Access Services Assistant.



Annual Membership Benefits

Patron \$35

- Newsletter
- Borrowing and interlibrary loan privileges

Friend \$100

- All Patron benefits
- Invitations to special programs and lectures

Associate \$250

- All Friend benefits
- Remote access to selected online databases
- Invitations to training sessions

Sponsor \$500

- All Associate benefits
- Use of study rooms

Fellow \$1,000

- All Sponsor benefits
- Membership in the SUU President's Club

Benefactor \$5,000 and above

- All Fellow benefits
- Six indoor weekday Shakespeare tickets
- Other benefits as negotiated

BOARD MEMBER SPOTLIGHT: BEVERLY BURGESS

By Penny Brown



Beverly Burgess

Beverly was born and raised on a dairy farm in Hurricane, Utah. She and her husband, Joe Burgess, are the parents of four children.

She has worked in family businesses in the fields of hotels, land development and construction, and has always enjoyed volunteering in community projects.

Beverly served on the board of Care and Share for six years and was the fundraising Chair for its new Care and Share Food Pantry. She also enjoys volunteering at South Elementary each week.

She has a passionate interest in books which began when her fourth grade teacher helped her improve her reading. By the end of elementary school she had read all of the books in the school library and began going to the public library. Upon learning that she could check out only three books at a time, she vowed that she would have her own library some day and be able to read all the books she wanted at any time. Now she has that library with a wide range of genres.

Beverly recalls a time in seventh grade when she was reading *Gone With the Wind* in class. Her teacher said that if she didn't put the book down she would give her a 'D'. Beverly said that was fine with her and continued reading.

Reading to grandchildren is one of Beverly's favorite activities. She feels it is important to begin reading to children early so they learn to listen and enjoy being read to.

Beverly, along with her daughters, Jayme Payne, Linda Wilson and Maile Wilson has written *The Perfect Place*, a children's book about Cedar City. It can be checked out at the Sherratt Library.

SUU

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*To become a member please contact
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